

A level Music



Areas of study and Assessment

Performing

Option A: Total duration of performances: 10-12 minutes 35% of qualification

Option B: Total duration of performances: 6-8 minutes 25% of qualification

Non-exam assessment: externally assessed by a visiting examiner

- Option A: Performing (35%)
- A performance consisting of a minimum of three pieces. At least one of these pieces must be as a soloist. The other pieces may be either as a soloist or as part of an ensemble or a combination of both. One piece must reflect the musical characteristics of one area of study. At least one other piece must reflect the musical characteristics of one other, different area of study.
- Option B: Performing (25%)

A performance consisting of a minimum of two pieces either as a soloist or as part of an ensemble or a combination of both. One piece must reflect the musical characteristics of one area.

Composing

Option A: Total duration of compositions: 4-6 minutes 25% of qualification

- Option B: Total duration of compositions: 8-10 minutes 35% of qualification
- Non-exam assessment: externally assessed by WJEC

- Option A: Composing (25%) Two compositions, one of which must reflect the musical techniques and conventions associated with the Western Classical Tradition and be in response to a brief set by WJEC.
 - The second composition is a free composition.
 - Option B: Composing (35%) Three compositions, one of which must reflect the musical techniques and conventions associated with the Western Classical Tradition and be in response to a brief set by WJEC.
 - The second composition must reflect the musical characteristics of one different area of study (i.e. not the Western Classical Tradition) while the third composition is a free composition.
- Appraising an exam of 2hours 15 minutes
 - Three areas of study:
 - Area of study A: The Western Classical Tradition (The Development of the Symphony 1750-1900) which includes two set works. One set work for detailed analysis and the other for general study.
 - Symphony No. 104 in D major, 'London': Haydn
 - Symphony No. 4 in A major, 'Italian': Mendelssohn
 - A choice of **one** area of study from:
 - Area of study B: Rock and Pop
 - Area of study C: Musical Theatre Area of study or D: Jazz A choice of one area of study from:
 - Area of study E: Into the Twentieth Century including two set works:
 - Trio for Oboe, Bassoon and Piano, Movement II: Poulenc
 - Three Nocturnes, Number 1, Nuages: Debussy
 - Area of study F: Into the Twenty-first Century including two set works:
 - Asyla, Movement 3, Ecstasio: Thomas Adès
 - String Quartet No. 2 (Opus California) Movements 1 (Boardwalk) and 4 (Natural Bridges): Sally Beamish

Future careers: Performance, sound technician, stage and theatre work, music therapy, teaching.

Exam Board : Eduqas